

as sung by The Happiness Boys

Arranged by Les Deutsch

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6

(A)

V

V

Some - times _____ I think I was a lit - tle fool.

You think you were? I think you

Cl.

Tpt.

Alt.

Tbn.

Pno

C7 F C7 (A) F C7 F B $\flat$ F B $\flat$

C7 F C7

Bjo.

Tba.

Dr.

The musical score is for the song 'In the Little Red School House'. It features a vocal line at the top with two staves (V) and lyrics: 'Some - times _____ I think I was a lit - tle fool.' and 'You think you were? I think you'. Below the vocal line are instrumental parts for Clarinet (Cl.), Trumpet (Tpt.), Alto (Alt.), Trombone (Tbn.), Piano (Pno), Banjo (Bjo.), Tuba (Tba.), and Drums (Dr.). The Piano part includes chord markings: C7, F, C7, (A) F, C7, F, B $\flat$, F, B $\flat$. The Banjo part includes markings: C7, F, C7. The score is marked with a circled 'A' above the vocal line and a circled 'A' above the Piano part. The key signature is one sharp (F#) and the time signature is 4/4.

12

V

are.

Can you re - mem - ber back that far? When you were a kid, gee

V

Back in those days when _____ I used to go to school.

Cl.

Tpt.

Alt.

Tbn.

Pno

F F7 B $\flat$ F F6 F F6 F F6 F F $\sharp$ C7

Bjo.

Tba.

Dr.

The musical score is written for a full band and two vocalists. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (V) are in the treble clef. The instrumental parts (Cl., Tpt., Alt., Tbn., Pno, Bjo., Tba., Dr.) are in the bass clef. The piano part (Pno) includes chord symbols: F, F7, B $\flat$, F, F6, F, F6, F, F6, F, F $\sharp$, and C7. The vocal lyrics are: 'are.' and 'Can you re - mem - ber back that far? When you were a kid, gee' for the first voice, and 'Back in those days when _____ I used to go to school.' for the second voice. The score is divided into measures by vertical bar lines.

18

V

how you hat - ed, The lit - tle place where you were e - du - cat - ed.

V

What? Al - though I did - n't know it, I was luck - y then, I

Cl.

Tpt.

Alt.

Tbn.

Pno

F F#° C C° C C° C A7

Bjo.

Tba.

Dr.

23 *molto rit* (B) *Tempo I*

V. wish that we were back a - gain. Me too! Those were the hap - py days.

... wish that we were back a - gain. In the lit - tle red school house with my book and slate.

Clt. ...

Tpt. ...

Alt. ...

Tbn. ...

Pno. *molto rit* (B) *Tempo I* G7 F C7 F

Bjo. ...

Tba. ...

Dr. ...

28

V

In the lit - tle red school house, we were al - ways late —

V

Oh boy! Yes Bill, you were al - ways. Do you re - mem - ber, Bill, when

Cl.

Tpt.

Alt.

Tbn.

Pno

F7 Bb F7 Bb Eb7 D7

Bjo.

Tba.

Dr.

The image shows a page from a musical score for the song 'In the Little Red School House'. It is page 6 of the full score. The score is written for a vocal ensemble (V) and a piano (Pno). The vocal parts have lyrics: 'In the lit - tle red school house, we were al - ways late —' and 'Oh boy! Yes Bill, you were al - ways. Do you re - mem - ber, Bill, when'. The piano part includes chord markings: F7, Bb, F7, Bb, Eb7, and D7. The score is arranged in a system with staves for Vocal 1, Vocal 2, Clarinet (Cl.), Trumpet (Tpt.), Alto (Alt.), Trombone (Tbn.), Piano (Pno), Bjoja (Bjo.), Tuba (Tba.), and Drums (Dr.). The piano part is written in a grand staff (treble and bass clef). The vocal parts are in treble clef. The piano part has a key signature of one flat (Bb) and a 4/4 time signature. The vocal parts have a key signature of one sharp (F#) and a 4/4 time signature. The score is for measures 28 through 33.

34

V

Do I? How I'd stand right up there and hol - ler: "Two and two is

V

you were a scho - lar in the days of yore?_

Cl.

Tpt.

Alt.

Tbn.

Pno

Gm G7 C Dm D#°

Bjo.

Tba.

Dr.

The image shows a page from a musical score for the song 'In the Little Red School House'. It is page 7 of the full score. The score is written for a vocal ensemble (V) and a piano (Pno). The vocal parts are in G major (one sharp). The piano accompaniment is in G major. The score is divided into measures by vertical bar lines. The vocal parts have lyrics underneath. The piano part has chord symbols above it: Gm, G7, C, Dm, and D#°. The score is for measures 34 through 39. The vocal parts are in G major. The piano part is in G major. The score is for measures 34 through 39. The vocal parts have lyrics underneath. The piano part has chord symbols above it: Gm, G7, C, Dm, and D#°. The score is for measures 34 through 39. The vocal parts are in G major. The piano part is in G major. The score is for measures 34 through 39. The vocal parts have lyrics underneath. The piano part has chord symbols above it: Gm, G7, C, Dm, and D#°.

40

(C)

V

three!"

Learn - ing what?

We did - n't want the gold - en rule! Our lit - tle hearts were yearn

V

When we should have been learn - ing

a - bout the gold - en rule...

Cl.

Tpt.

Alt.

Tbn.

Pno

C7

(C) F

C7

F

F7

Bjo.

Tba.

Dr.

45

V - ing for the swim - ming pool. _ You

V That good old pool! When I - was late the teach - er said: "go bring your fath - er right a - way."

Cl. -

Tpt. -

Alt. -

Tbn. -

Pno Bb Bb7 A7 D7

Bjo. -

Tba. -

Dr. -

51

V

brought your dad and af - ter that he came most ev' - ry day. Ji - mi - nee - dee I want to be in the lit - tle red school -

V

Oh gee, _____ I want to be in the lit - tle red school -

Cl.

Tpt.

Alt.

Tbn.

Pno

G7 F° F F° F C7

Bjo.

Tba.

Dr.

56

(D)

V - house.

V - house.

Cl. *f* *mf*

Tpt. *f* *mf*

Alt. *f* *mf*

Tbn. *f* *mf*

Pno *f* *mf*

Bjo. *f* *mf*

Tba. *f* *mf*

Dr. *tr* wood block

The musical score is for a piece titled "In the Little Red School House". It is page 11 of a full score. The score is written for a large ensemble. At the top, there are two vocal staves (V) with the lyrics "- house." and a circled "D" above the first measure. Below the vocals are staves for Clarinet (Cl.), Trumpet (Tpt.), Alto (Alt.), and Trombone (Tbn.), all featuring triplet patterns and dynamic markings of *f* and *mf*. The Piano (Pno) part has chords labeled F, F°, D, F, F°, F, C7, F, and F, with dynamics *f* and *mf*. The Banjo (Bjo.) and Tuba (Tba.) parts also have similar chord labels and dynamics. The Drum (Dr.) part includes a wood block and is marked with *tr* (trill) in the first two measures. The score is in 2/4 time and the key signature has one sharp (F#).

62

V

V

Each morn_____ when moth - er said its af - ter

Cl.

Tpt.

Alt.

Tbn.

Pno

C7 F C7 E F C7

Bjo.

Tba.

Dr.

The musical score is for a full band arrangement of the song 'In the Little Red School House'. It features a vocal line with lyrics, a piano accompaniment with chords (C7, F, C7, E, F, C7), and various instrumental parts including Clarinet, Trumpet, Alto Saxophone, Tenor Bassoon, Baritone Saxophone, Trombone, and Drums. The score is written in 4/4 time and includes a key signature of one sharp (F#). The vocal line starts at measure 62 and includes the lyrics 'Each morn_____ when moth - er said its af - ter'. The piano accompaniment includes chords C7, F, C7, E, F, and C7. The instrumental parts are arranged to provide a full sound, with the Clarinet, Trumpet, and Alto Saxophone playing a melodic line, the Tenor Bassoon and Baritone Saxophone playing a harmonic line, and the Trombone and Drums providing a rhythmic foundation.

67

V. Oh what a time poor moth - er had! When I was late it made the

V. eight. Then she'd say: "hur - ry, _____ you sure - ly will be late."__

Cl. Tpt. Alt. Tbn.

Pno. F B $\flat$ F B $\flat$ F F7 B $\flat$ F F6 F F6

Bjo. Tba. Dr.

72

V teach - er awe - fly mad. We'd start down the road with foot - steps lag - ging, I

V But you re - mem - ber we were al - ways brag - ging.

Cl. Tpt. Alt. Tbn.

Pno F F6 F F#° C7 F F#°

Bjo. Tba. Dr.

The musical score is for the song 'In the Little Red School House'. It features two vocal parts (V) and several instrumental parts (Cl., Tpt., Alt., Tbn., Pno., Bjo., Tba., Dr.). The vocal parts have lyrics: 'teach - er awe - fly mad. We'd start down the road with foot - steps lag - ging, I' and 'But you re - mem - ber we were al - ways brag - ging.' The instrumental parts are mostly empty, with the piano (Pno.) part showing chords: F, F6, F, F#°, C7, F, and F#°. The score is written in 4/4 time and the key signature has one sharp (F#).

77 *molto rit* **F** *Tempo I*

V said: "when I get big - ger, no more school for me." But now that's where we want to be. In the lit - tle red school - house

V ... But now that's where we want to be. In the lit - tle red school - house

Clt. ...

Tpt. ...

Alt. ...

Tbn. ...

Pno *molto rit* **F** *Tempo I*

C C^o C C^o C A7 G7 *mp*

Bjo. ... **F** *mp*

Tba. ... *mp*

Dr. ...

82

V

with our book and slate. In the lit - tle red school - house we were al - ways late.

V

with our book and slate. In the lit - tle red school - house we were al - ways late.

Cl.

mp 3

Tpt.

mp 3

Alt.

mp 3

Tbn.

mp

Pno

C7 F F7 B $\flat$ F7 B $\flat$

Bjo.

C7 F F7 B $\flat$ F7 B $\flat$

Tba.

Dr.

3 3

88

V

We long to be back there where we we're scho - lars, in the days of yore. How we'd stand right

V

We long to be back there where we we're scho - lars, in the days of yore. How we'd stand right

Cl.

Tpt.

Alt.

Tbn.

Pno

E $\flat$ 7 D7 Gm G7

Bjo.

Tba.

Dr.

The musical score is for a song titled "In the Little Red School House". It is page 17 of a full score. The score is written for a large ensemble, including two vocal parts (V), Clarinet (Cl.), Trumpet (Tpt.), Alto (Alt.), Trombone (Tbn.), Piano (Pno), Banjo (Bjo.), Tuba (Tba.), and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 88. The vocal parts have lyrics: "We long to be back there where we we're scho - lars, in the days of yore. How we'd stand right". The piano part includes chord markings: E $\flat$ 7, D7, Gm, and G7. The banjo part has a rhythmic pattern of eighth notes. The tuba part has a simple bass line. The drums part has a simple drum pattern.

94

(G)

V up there and hol - ler: "two and two are three!" When we should have been learn - ing a - bout the gold - en rule.---

V up there and hol - ler: "two and two are three!" When we should have been learn - ing a - bout the gold - en rule.---

Cl.

Tpt.

Alt.

Tbn.

Pno

Bjo.

Tba.

Dr.

pp *mp*

100

V. Our lit - tle hearts were yearn - ing for the swim - ming pool. ...

V. Our lit - tle hearts were yearn - ing for the swim - ming pool. ... Be - cause I was so bad and

Cl. 3

Tpt. 3

Alt. 3

Tbn.

Pno. F7 Bb Bb7 A7 D7

Bjo. F7 Bb Bb7 A7 D7

Tba.

Dr. 3

The musical score is for a song titled "In the Little Red School House". It features a vocal melody in G major, starting at measure 100. The lyrics are: "Our lit - tle hearts were yearn - ing for the swim - ming pool. ... Be - cause I was so bad and". The score includes parts for two vocalists (V.), Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (Alt.), Tenor Saxophone (Tbn.), Piano (Pno.), Banjo (Bjo.), Tuba (Tba.), and Drums (Dr.). The piano accompaniment features a series of chords: F7, Bb, Bb7, A7, and D7. The banjo part consists of a rhythmic pattern of eighth notes. The drums play a simple pattern of eighth notes. The tuba part consists of a series of quarter notes. The alto saxophone, trumpet, and clarinet parts feature a melodic line with triplets. The vocal parts are in G major and have a simple melody.

106

V

You got a good lick - in' and you could - n't sit down. Ji - mi - nee dee I want to be

V

act - ed like a clown. Oh gee, I want to be

Cl.

Tpt.

Alt.

Tbn.

Pno

G7 F^o F F^o F

Bjo.

Tba.

Dr.

The musical score is for a full band arrangement of the song 'In the Little Red School House'. It consists of ten staves. The vocal staves (V) have lyrics: 'You got a good lick - in' and you could - n't sit down. Ji - mi - nee dee I want to be' and 'act - ed like a clown. Oh gee, I want to be'. The instrumental staves include Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (Alt.), Tenor Saxophone (Tbn.), Piano (Pno), Banjo (Bjo.), Tuba (Tba.), and Drums (Dr.). The piano part includes chord markings: G7, F^o, F, F^o, and F. The drums play a simple pattern of eighth notes. The tuba plays a simple pattern of quarter notes. The banjo plays a simple pattern of eighth notes. The saxophones and trumpet play a simple pattern of eighth notes. The clarinet plays a simple pattern of eighth notes. The vocal staves have lyrics: 'You got a good lick - in' and you could - n't sit down. Ji - mi - nee dee I want to be' and 'act - ed like a clown. Oh gee, I want to be'.

111

(H)

V. in the lit - tle red school - house. Ten o' - clock, the spel - ling les - son's just be - gun, John - ny throws an ink ball

Clt. *p*

Tpt. *p*

Alt. *p*

Tbn. *p*

Pno. C7 F (H) F Am/C G7 C7 F *p*

Bjo. C7 F

Tba.

Dr.

116

V

jusr fer fun. Hits the teach - er's ear with an awe - ful splat, Teach turns a - round and says: "who did that?"

V

jusr fer fun. Hits the teach - er's ear with an awe - ful splat, Teach turns a - round and says: "who did that?"

Cl.

Tpt.

Alt.

Tbn.

Pno

G7 C7 F Am/C G7 C7 F C7 F

Bjo.

Tba.

Dr.

The musical score is for a full band arrangement of the song 'In the Little Red School House'. It begins at measure 116. The vocal parts (V) are in the key of G major and 4/4 time. The lyrics are: 'jusr fer fun. Hits the teach - er's ear with an awe - ful splat, Teach turns a - round and says: "who did that?"'. The instrumental parts include Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (Alt.), Tenor Saxophone (Tbn.), Piano (Pno), Bjo. (Bjorn), Tba. (Tuba), and Dr. (Drum). The piano part includes chord markings: G7, C7, F, Am/C, G7, C7, F, C7, F. The Bjo., Tba., and Dr. parts are currently empty.

121

V Pret - ty lit - tle Per - cy in the ver - y front row lifts up his hand as says" "teach - er, I know!"

V Then lit - tle John - ny whisp - ers to the

Clt.

Tpt.

Alt.

Tbn.

Pno C C° C C° C C#° G7 C C°

Bjo.

Tba.

Dr.

126

V

John - ny's told to stand up with his face to the wall.

V

teach - er's pride: "You just wait 'till I get you out - side!" John - ny's told to stand up with his face to the wall.

Clt.

Tpt.

Alt.

Tbn.

p

p

p

p

Pno

C C#° n.c. F Am/C G7 C7

Bjo.

Tba.

Dr.

p

131

V

He says: "I don't wan - na" and he tries to stall. If I stood up there I'd take an awe - ful chance, I've got a great big tear in the

V

He says: "I don't wan - na" and he tries to stall. If I stood up there I'd take an awe - ful chance, I've got a great big tear in the

Cl.

Tpt.

Alt.

Tbn.

Pno

F G7 C7 F Am/C G7 C7 F

Bjo.

Tba.

Dr.

The image shows a page from a musical score for the song 'In the Little Red School House'. The page is numbered 25 and is the 'Full score' version. It features two vocal parts (V) and instrumental parts for Clarinet (Cl.), Trumpet (Tpt.), Alto (Alt.), Trombone (Tbn.), Piano (Pno), Banjo (Bjo.), Tuba (Tba.), and Drums (Dr.). The vocal parts have lyrics: 'He says: "I don't wan - na" and he tries to stall. If I stood up there I'd take an awe - ful chance, I've got a great big tear in the'. The instrumental parts are mostly rests, with some melodic lines for the woodwinds and piano. The piano part includes chord markings: F, G7, C7, F, Am/C, G7, C7, F. The score is written in G major (one sharp) and 4/4 time.

136

V

seat of my trous - ers! Teach - er says: "go home and wash your face." and then, you say: "oh what's the use it just gets dir - ty a - gain."

V

seat of my trous - ers! Teach - er says: "go home and wash your face." and then, you say: "oh what's the use it just gets dir - ty a - gain." Oh

Cl.

Tpt.

Alt.

Tbn.

Pno

G7 C7 F D7 G7 F^o

Bjo.

D7 G7 F^o

Tba.

Dr.

mp

mp

141

V. Ji - mi - nee - dee I want to be

V. gee, I want to be

Cl. *mp* 3

Tpt. *mp* 3

Alt. *mp* 3

Tbn. *mp*

Pno. F F^o F

Bjo. F F^o F

Tba.

Dr. 3 3

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143

V

in the lit - tle red school - house._____ Ha! Ha! Ha! Ha! With green shut - ters!

V

in the lit - tle red school - house._____ Ha! Ha! Ha! Ha! With green shut - ters!

Cl.

Tpt.

Alt.

Tbn.

Pno

C7 F C+ F

Bjo.

Tba.

Dr.

f

f

f

f

f

f

f

mf

In the Little Red School House

as sung by The Happiness Boys Al Wilson & Jas. A. Brennan

1.

Arranged by Les Deutsch

St. 8ths ♩ = 144

(A)

Vocal (Billy Jones)

Vocal (Ernie Hare)

Some - times_____ I think I was a lit - tle

11

You think you were? I think you are.

fool. Back in those days when_____ I used to go to school.

15

Can you re - mem - ber back that far? When you were a kid, gee how you hat - ed,

19

The lit - tle place where you were e - du - cat - ed.

What? Al - though I did - n't know it, I was

22 **molto rit.**.....

wish that we were back a - gain.

... luck - y then, I wish that we were back a - gain. In the lit - tle red

25 **(B) Tempo I**

Me too! Those were the hap - py days. In the lit - tle red

school house with my book and slate.

29

school house, we were al - ways late.

Oh boy! Yes Bill, you were al - ways. Do you re -

33

Do I?

- mem - ber, Bill, when you were a scho - lar in the days of yore?_

37

How I'd stand right up there and hol - ler: "Two and two is three!"

When we should have been

41 (C)

Learn - ing what? We did - n't want the gold - en rule! Our lit - tle hearts were yearn - ing a - bout the gold - en rule.

45

- ing for the swim - ming pool. That good old pool! When I - was late the teach - er said: "go bring your fath - er right a - way."

49

You brought your dad and af - ter that he came most ev' - ry day. Ji - mi - nee - dee I want to be Oh gee, I want to be

52

came most ev' - ry day. Ji - mi - nee - dee I want to be Oh gee, I want to be

55 (D)

in the lit - tle red school - house. in the lit - tle red school - house.

65 **E**

Oh what a time poor moth - er had!

Each morn_____when moth - er said its af - ter eight. Then she'd say:

69

When I was late it made the teach - er awe - f'ly mad. We'd

"hur - ry,_____ you sure - ly will be late."_

73

start down the road with foot - steps lag - ging,

But you re - mem - ber we were al - ways brag - ging.

77 **molto rit**.....

said: "when I get big - ger, no more school for me." But now that's where we want to be.

...

But now that's where we want to be.

80 **F** **Tempo I**

In the lit - tle red school - house with our book and slate. In the lit - tle red

In the lit - tle red school - house with our book and slate. In the lit - tle red

85

school - house we were al - ways late. We long to

school - house we were al - ways late. We long to

89

be back there where we we're_scho - lars, in the days_ of yore._

be back there where we we're_scho - lars, in the days_ of yore._

93

How we'd stand right up there and hol - ler: "two and two are three!" When we should have been

How we'd stand right up there and hol - ler: "two and two are three!" When we should have been

97 (G)

learn - ing a - bout the gold - en rule._ Our lit - tle hearts were

learn - ing a - bout the gold - en rule._ Our lit - tle hearts were

101

yearn - ing for the swim - ming pool._ Be - cause I

105

You got a good lick - in' and you could - n't sit down.

was so bad and act - ed like a clown. Oh

109

Ji - mi - nee dee I want to be in the lit - tle red school - house.____

gee,_____ I want to be in the lit - tle red school - house____

113 (H)

Ten o' - clock, the spel - ling les - son's just be - gun, John - ny throws an ink ball just fer fun.

Ten o' - clock, the spel - ling les - son's just be - gun, John - ny throws an ink ball just fer fun.

117

Hits the teach - er's ear with an awe - ful splat, Teach turns a - round and says: "who did that?"

Hits the teach - er's ear with an awe - ful splat, Teach turns a - round and says: "who did that?"

121

Pret - ty lit - tle Per - cy in the ver - y front row lifts up his hand as says "teach - er, I know!"

Pret - ty lit - tle Per - cy in the ver - y front row lifts up his hand as says "teach - er, I know!"

Then

125

lit - tle John - ny whisp - ers to the teach - er's pride: "You just wait 'till I get you out - side!"

129 (1)

John - ny's told to stand up with his face to the wall. He says: "I don't wan - na" and he tries to stall.

133

If I stood up there I'd take an awe - ful chance, I've got a great big tear in the seat of my trous - ers!

137

Teach - er says: "go home and wash your face." and then, you say: "oh what's the use it just gets

140

dir - ty a - gain." Oh gee, I want to be in the lit - tle red school-

144

- house.____ Ha! Ha! Ha! Ha! With green shut - ters!

- house.____ Ha! Ha! Ha! Ha! With green shut - ters!

Clarinet

In the Little Red School House

as sung by The Happiness Boys

Al Wilson & Jas. A. Brennan

Arranged by Les Deutsch

St. 8ths ♩ = 144

The musical score is written for a single clarinet in treble clef with a key signature of one sharp (F#). The tempo is marked 'St. 8ths ♩ = 144'. The score consists of several staves of music. The first staff begins with a forte (*f*) dynamic and features eighth-note triplets. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic and includes a deceleration hairpin. The third staff, starting at measure 9, contains a 14-measure rest marked with a circled 'A' and a 'molto rit.' instruction. It concludes with a vocal line for the lyrics 'In the lit - tle red'. The fourth staff, starting at measure 25, contains a 16-measure rest marked with a circled 'B' and 'Tempo I', followed by a 15-measure rest marked with a circled 'C'. It ends with a forte (*f*) dynamic. The fifth staff, starting at measure 57, contains eighth-note triplets. The sixth staff, starting at measure 61, includes a deceleration hairpin. The seventh staff, starting at measure 65, contains a 14-measure rest marked with a circled 'E' and a 'molto rit.' instruction, followed by a vocal line for the lyrics 'In the lit - tle red'.

f

5 *mf*

molto rit.....

9 (A) 14 ... V In the lit - tle red

25 (B) Tempo I 16 (C) 15 *f*

57 (D)

61 *mf*

molto rit.....

65 (E) 14 ... V In the lit - tle red

81 **(F)** Tempo I

89

97 **(G)**

105

113 **(H)**

118

129 **(I)**

141

f

Trumpet (B $\flat$)

In the Little Red School House

as sung by The Happiness Boys

Al Wilson & Jas. A. Brennan

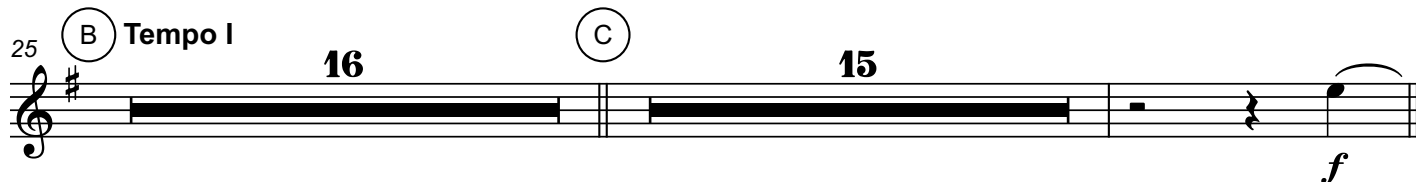
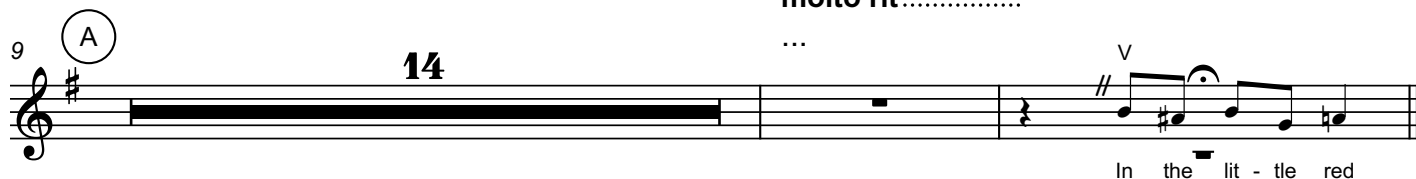
Arranged by Les Deutsch

St. 8ths $\text{♩} = 144$

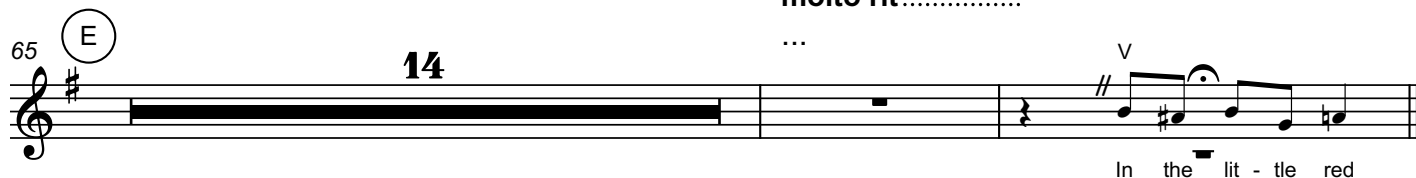
cup mute



molto rit.....



molto rit.....



81 **(F)** **Tempo I**

mp 2 3 2 3

89 3

97 **(G)** 2 2 3 3

105 4 3 2

113 **(H)** *p*

117 8

129 **(I)** *p* 6

141 *mp* 3 4 *f*

Alto Sax

In the Little Red School House

as sung by The Happiness Boys

Al Wilson & Jas. A. Brennan

Arranged by Les Deutsch

St. 8ths ♩ = 144

The musical score is written for Alto Saxophone in G major (one sharp) and common time. It consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'St. 8ths ♩ = 144'. The first measure is marked with a forte 'f' dynamic. The melody features eighth notes and triplet eighth notes. The second system begins at measure 5, marked with a mezzo-forte 'mf' dynamic. It continues the melodic line with eighth notes and triplet eighth notes. The third system starts at measure 9, marked with a circled 'A'. It contains a 14-measure rest, followed by a 'molto rit.' (molto ritardando) instruction and a fermata. The melody resumes with a 'V' (crescendo) marking and the lyrics 'In the lit - tle red'. The fourth system starts at measure 25, marked with a circled 'B' and 'Tempo I'. It contains a 16-measure rest, followed by a circled 'C' and a 15-measure rest. The melody resumes with a forte 'f' dynamic. The fifth system starts at measure 57, marked with a circled 'D'. It continues the melodic line with eighth notes and triplet eighth notes. The sixth system begins at measure 61, marked with a mezzo-forte 'mf' dynamic. It continues the melodic line with eighth notes and triplet eighth notes. The final system starts at measure 65, marked with a circled 'E'. It contains a 14-measure rest, followed by a 'molto rit.' (molto ritardando) instruction and a fermata. The melody resumes with a 'V' (crescendo) marking and the lyrics 'In the lit - tle red'.

f

mf

molto rit.....

f

mf

molto rit.....

f

In the lit - tle red

In the lit - tle red

81 **(F)** Tempo I

89

97 **(G)**

105

113 **(H)**

117

129 **(I)**

141

f

Trombone

In the Little Red School House

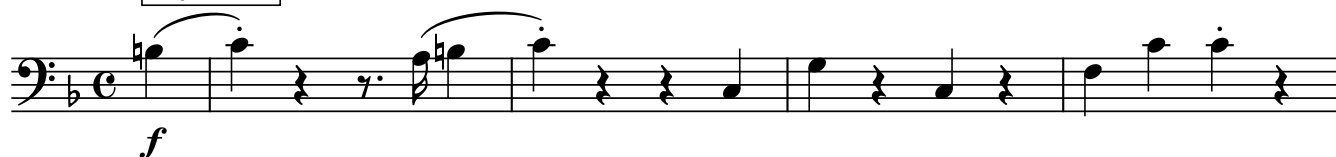
as sung by *The Happiness Boys*

Al Wilson & Jas. A. Brennan

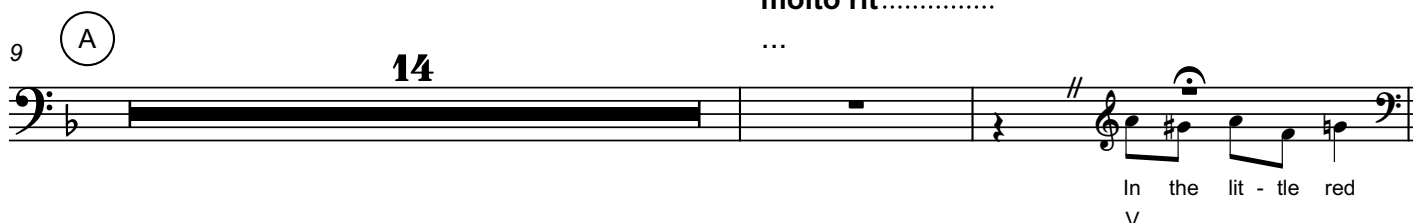
Arranged by Les Deutsch

St. 8ths ♩ = 144

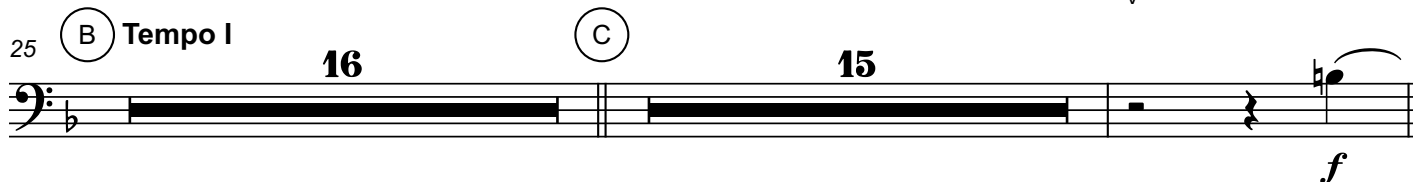
cup mute



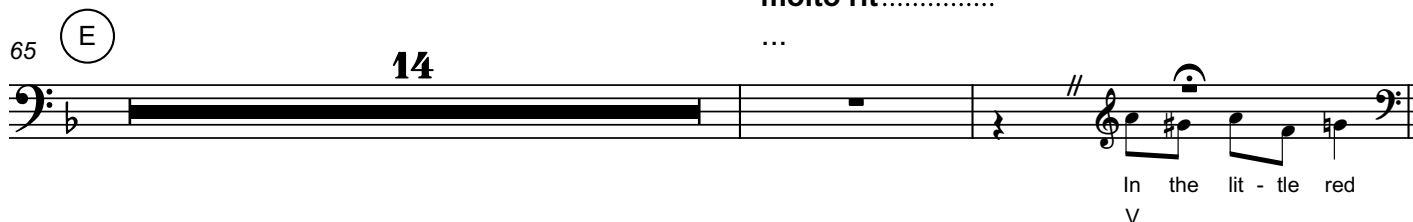
molto rit.....
...



In the lit - tle red
V



molto rit.....
...



In the lit - tle red
V

81 (F) Tempo I

2

mp

89

3

97 (G)

2

2

105

4

2

113 (H)

p

119

6

p

129 (I)

p

6

141

mp

4

f

Piano

In the Little Red School House

as sung by The Happiness Boys

Al Wilson & Jas. A. Brennan

Arranged by Les Deutsch

St. 8ths ♩ = 144

f *mf* *p* *molto rit*.....

7 13 19 25

F F^o F C7 F F C7 F F^o F F6 F F6 F F^o C7 F F^o C C^o C C^o C A7 G7 F C7 F F7 B^b F7

(A) (B) Tempo I

In the lit - tle red

A piano score for the song 'In the Little Red School House'. The score is written for piano and includes a vocal line. The key signature is one flat (B-flat major or F minor). The time signature is common time (C). The tempo is marked 'St. 8ths ♩ = 144'. The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of each system. Chord symbols are written above the notes. Dynamics include *f*, *mf*, and *p*. A 'molto rit' (molto ritardando) marking is present above measure 19. A repeat sign with first and second endings is shown at the end of measure 19. The first ending leads to measure 25, and the second ending leads to the end of the piece. The lyrics 'In the lit - tle red' are written below the vocal line in measure 19.

31 B $\flat$ E $\flat$ 7 D7 Gm

37 G7 C Dm D $\sharp$ ° C7 C F C7

43 F F7 B $\flat$ B $\flat$ 7 A7

49 D7 G7 F° F F° F

55 C7 F F° D F F° F C7 F

61 F C7 F C7 E F C7

mf *p*

67 F B $\flat$ F B $\flat$ F F7 B $\flat$ F F6 F F6 F F6 F F $\sharp$ $^{\circ}$

mf

73 C7 F F $\sharp$ $^{\circ}$

mf

77 C C $^{\circ}$ C C $^{\circ}$ C A7 G7 *molto rit*.....

molto rit.....
In the lit - tle red

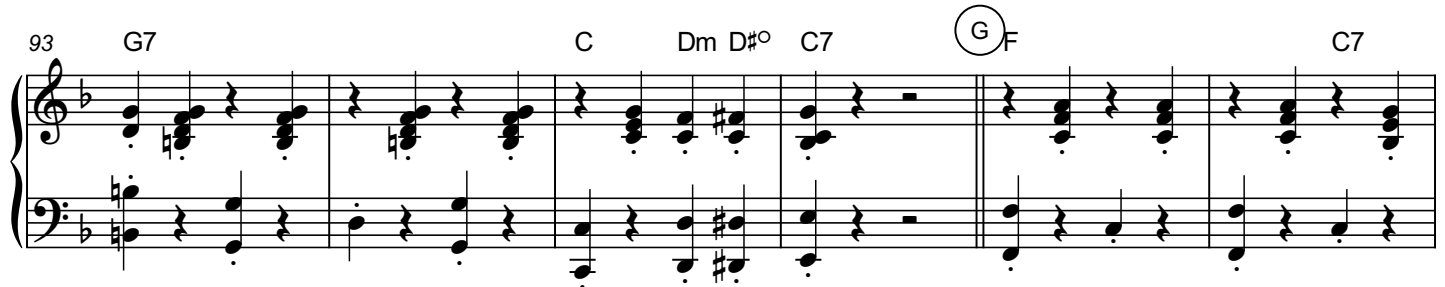
81 F Tempo I F C7 F F7 B $\flat$ F7

mp

87 B $\flat$ Eb7 D7 Gm



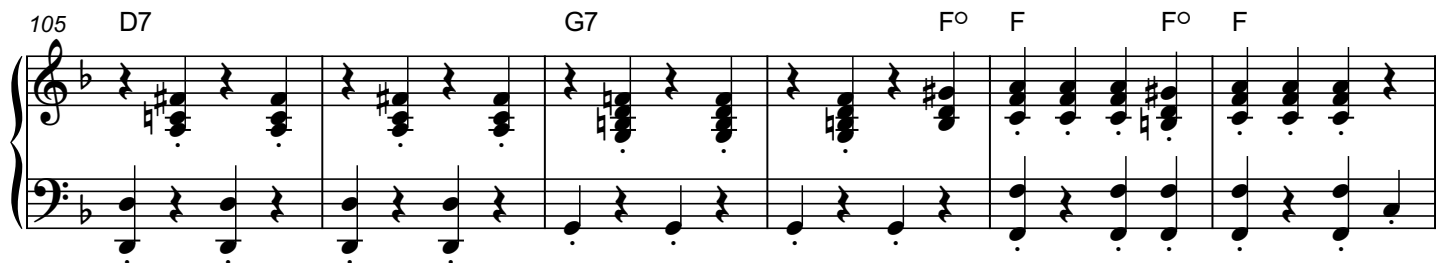
93 G7 C Dm D $\sharp^{\circ}$ C7 (G) F C7



99 F F7 B $\flat$ B $\flat$ 7 A7



105 D7 G7 F $^{\circ}$ F F $^{\circ}$ F



111 C7 F (H) F Am/C G7 C7 F G7 C7



117 F Am/C G7 C7 F C7 F C C° C C°

123 C C#° G7 C C° C C#° n.c.

129 F Am/C G7 C7 F G7 C7 F Am/C G7 C7

135 F G7 C7 F D7 G7

140 F° F F° F C7 F C+ F

Banjo

In the Little Red School House

as sung by The Happiness Boys

Al Wilson & Jas. A. Brennan

Arranged by Les Deutsch

St. 8ths ♩ = 144

f

mf

molto rit

Tempo I

f

mf

molto rit.....

Tempo I

mp

14

16

15

14

In the lit - tle red
V 8va

In the lit - tle red
V 8va

A

B

C

D

E

F

57

61

65

81

F°

F

C7

F

C7

F

C7

F

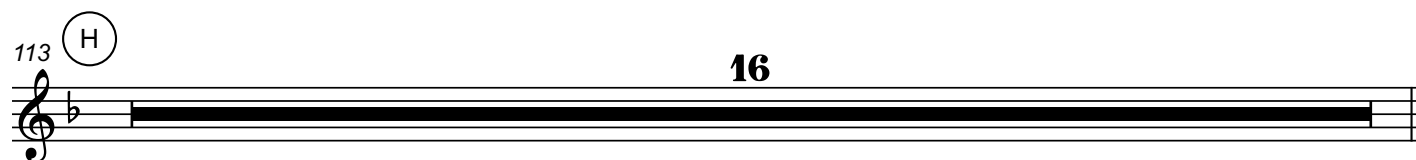
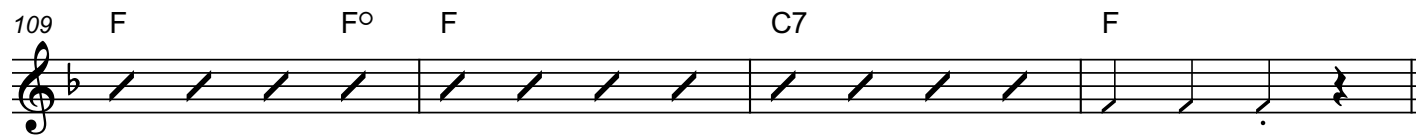
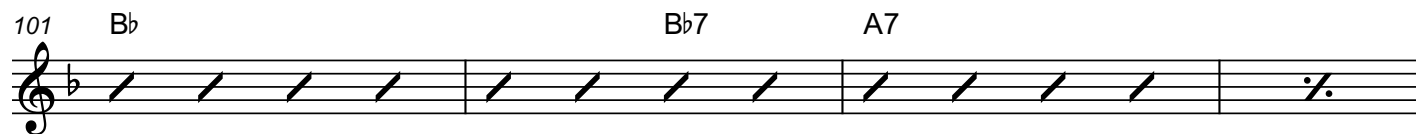
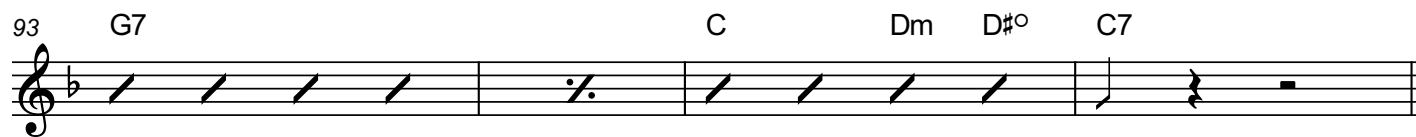
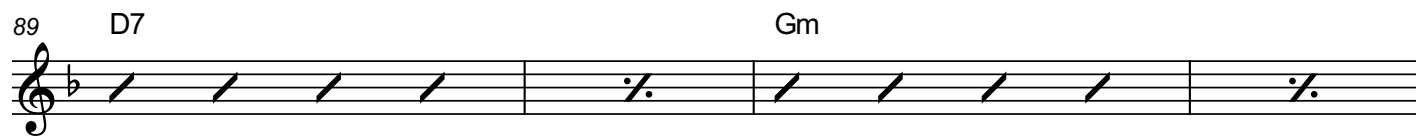
F°

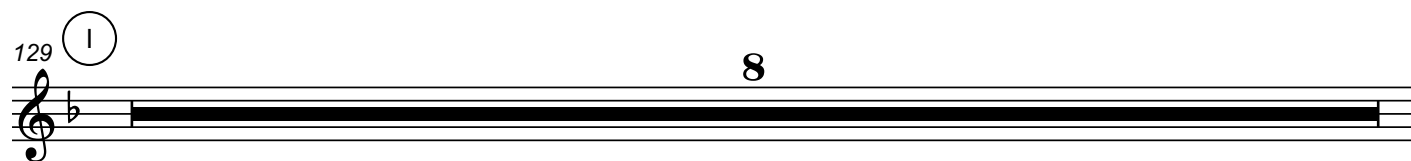
F

C7

F

F7





Tuba

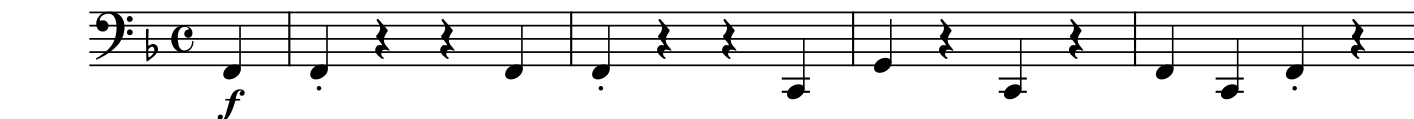
In the Little Red School House

as sung by The Happiness Boys

Al Wilson & Jas. A. Brennan

Arranged by Les Deutsch

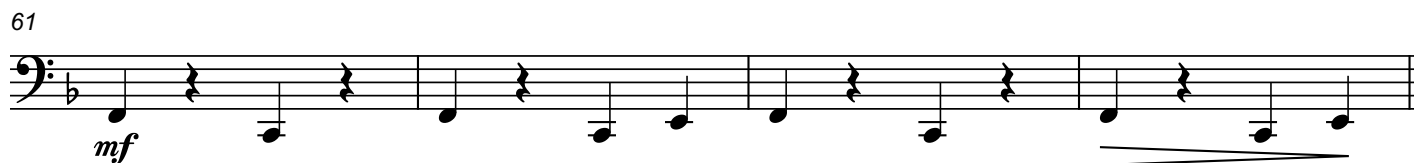
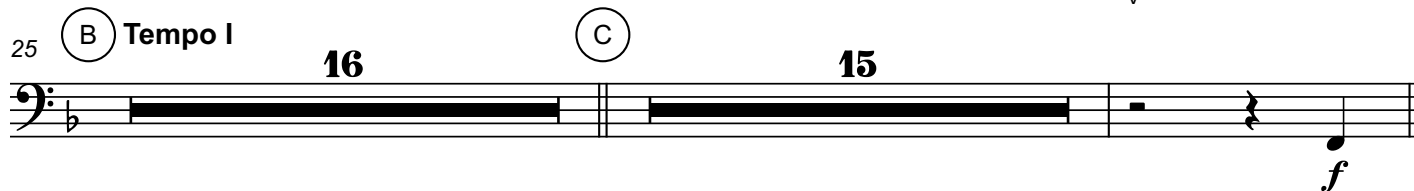
St. 8ths ♩ = 144



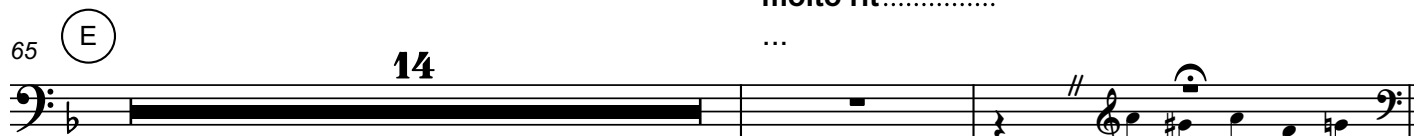
molto rit.....



In the lit - tle red
V



molto rit.....



In the lit - tle red
V

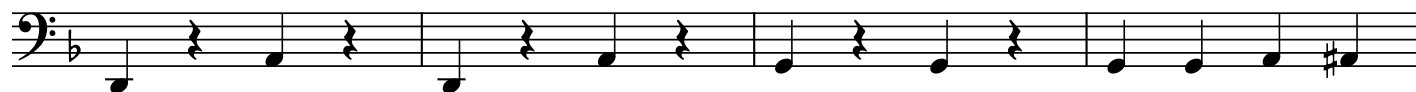
81 (F) Tempo I



85



89



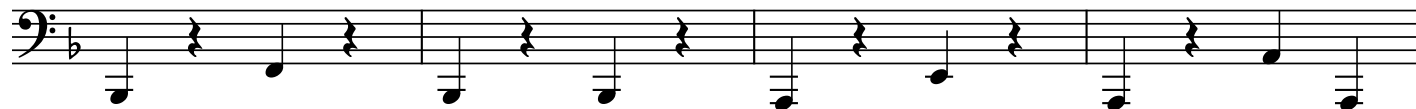
93



97 (G)



101



105



109



113 (H) **14**

p

129 (I) **8**

p

137

mp

141

mp

145 **2**

f

Drums

In the Little Red School House

as sung by The Happiness Boys

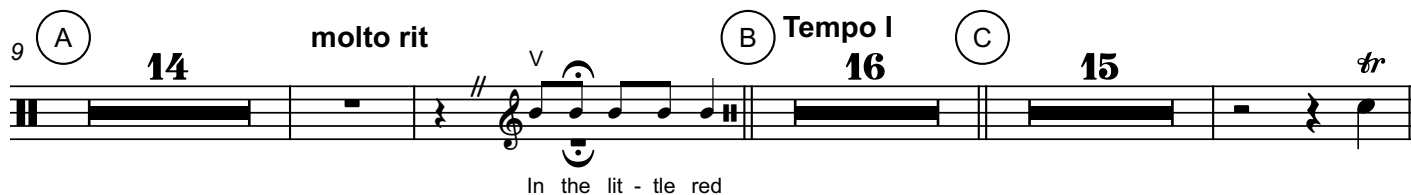
Al Wilson & Jas. A. Brennan

Arranged by Les Deutsch

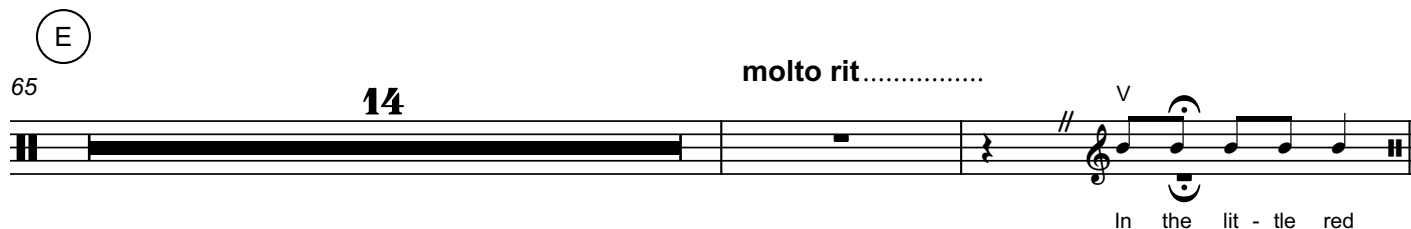
St. 8ths ♩ = 144



5 wood block



61 wood block



(F) Tempo I

81

2

3

2

3

89

3

tr

pp

mp

(G)

97

2

3

2

3

105

4

3

3

2

(H)

113

16

(I)

129

12

3

3

143

4

tr

mf